

Cristina Ferrigno

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CFERRIGNO426@GMAIL.COM

WWW.CMFERRIGNO.COM

@CMFERRIGNO

b. 1987, Bogotá Colombia

Lives and works in Queens, NY

Education

2019 - 2022 MFA Graduate, Social Practice CUNY Student Fellow Queens College, NY,

2005 - 2009 BFA Maryland Institute College of Art (MICA) Baltimore, MD.

2008 Studio Art Centers International, Florence, Italy

Solo Exhibitions

2022 - *A Place to Lay My Head*, MFA Thesis Show, Queens College

Two Person Exhibitions

2016 - *Ireland: Land Sea Air* New York Irish Center, Long Island City, NY (With Spencer Moore)

Group Exhibitions

2023 - *UPROOTED*, Loisa Inc. Center, New York, New York

2022 - *The Dynamic Self: An Interdisciplinary Exhibition on Identity and Belonging*, Curated by Sarah Joseph, 20 Meadow Street, Brooklyn, NY

2022 - *Non-Linear*, QC MFA Group Exhibition, Plaxall Gallery at Culture Lab, Long Island City, NY

2021- *Art as Social Action: 10 Years of Social Practice Queens*, (Published Programming) The Queens Museum, Flushing, NY Zine/Public

2020 - *Virtual Topologies*, Queens College MFA Exhibition, Field Projects (Online), New York, NY

2019 - *MFA Icebreaker Show*, Queens College, Queens, NY

2019 - *Latinx*, LaBodega Gallery, Brooklyn, NY

2018 - *Sentades en Silencio*, New Women Space, Brooklyn, NY

2018 - *Identity*, MICA Rosenberg Gallery, Baltimore, MD

2018 - *RE: RE: Patterns*, La Bodega Art Space & Gallery, Brooklyn, NY

2018 - *Se Acuililló? / la sutura tierna*, AS220 Gallery, Providence, RI

2018 - *Latinx*, The Factory, Long Island City, NY

2018 - *The Greatest Show on Earth*, Sideshow Gallery, Brooklyn, NY

2017 - *Botanical* The Local Project Art Space, Long Island City, NY

2017 - *Forest No. 2*, Hub 17, Staten Island, NY

2017 - *Latinx*, LIC Arts Open, Plaxall Gallery, Long Island City, NY

2017 - *Animalia*, The Local Project Art Space, Long Island City, NY

2017 - *Through The Rabbit Hole 2*, Sideshow Gallery, Brooklyn, NY

2016 - *The Queens Correspondance School [did not die]* Academic Gallery, Long Island City, NY

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- 2015 - *Small Works Showcase* Greenpoint Gallery, Brooklyn NY
- 2011 - *Black & White*, BWAC, Brooklyn NY
- 2011 - *Convergence*, BWAC, Brooklyn NY
- 2010 - *Nailed*, BWAC, Brooklyn NY
- 2010 - *Lineage*, BWAC, Brooklyn NY
- 2009 - BFA Thesis Exhibition, MICA, Baltimore, MD
- 2008 - *A Grain of Rice*, Lumenhouse Gallery, Brooklyn NY

Curatorial Projects

- 2022 - *A Place to Lay My Head*, Queens College, Flushing, NY
- 2019 - *Latinx*, LaBodega Gallery, Brooklyn, NY
- 2018 - *Latinx*, The Factory, Long Island City, NY
- 2016 - *Ireland: Land Sea Air* at The New York Irish Center, Long Island City, NY (In collaboration with Spencer Moore)
- 2015 - Orestes Gonzalez, *Julio's House*, The Adorama Store Gallery, New York, NY
- 2015 - Jay Fine, *New York Stories*, The Adorama Store Gallery, New York, NY

Exhibitions Management

- 2015 - Erica Simone & Jaci Berkopoc, *Human Nature*, The Adorama Store Gallery, New York, NY
- 2015 - Miska Draskoczy, *Gowanus Wild*, The Adorama Store Gallery, New York, NY

Speaking Engagements & Professional Workshops

- 2023 - Co-led *Practicing Connection IRL // Rooted Sharing, Listening, and Making* Columbia University Humanities Symposium workshop (with Floor Grootenhuis)
- 2022 - Co-lead *FTH Professional Development Workshop: Artists in the Community* workshop & talk with Naomi Kuo on zoom.
- 2019 - The Art People Podcast, produced by Justin Favela. May 24, 2019
"Cristina Ferrigno: Artist, Curator and Community-ass Bitch"
<https://www.stitcher.com/podcast/justin-favela-2/the-art-people-podcast/e/61048015>

Other Socially Engaged Projects

- 2023 - *Zines & Memes for Teens*, Queens Public Library, Corona (with Ari Wolff)
- 2023 - Queens Center for Gay Seniors, *teaching artist for Pride month*.
- 2023 - ESL Book Arts, New New Yorkers, 6 week workshop series at the Queens Museum, Flushing, NY
- 2023 - *Comics Club* at Sunnyside Arts, Queens NY
- 2022 - *Escuelita En Casa*, socially engaged project series in Choachí, Colombia (with Niceli Portugal)

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2022 - NYC: Signs & Symbols of Identity, New New Yorkers, 6 week, online workshop series.
The Queens Museum, Flushing, NY

2021 - 2022 Full Scholarship to SPCUNY's inaugural cohort

2021 - 2022 Family Programs, Program Assistant at the Queens Museum

2021 - *All Things Must Pass*, Published Zine and zoom roundtable, public programming. The
Queens Museum, Flushing, NY

2017 - Present - *Breaking the Code* After School and Camp Coding Instructor with the Girl
Scouts of Greater New York

2017 - *Zine Fair*, Artist & Craftsman Supply LIC, Queens NY

2015 - *A Conversation with Nancy Nowacek*, The Adorama Event Space, New York, NY

2015 - Joanne McNeil *Manipulated Images & the Concept of Fake*, Adorama Event Space,
New York, NY

2015 - *The Life and Work of Vivian Maier*, presentation and discussion, Adorama
Gallery, New York, NY

Awards

2022 - Awarded Queens College Select Prize Art Award

2022 - Awarded SPCUNY's first travel grant for my socially engaged work in Choachí, Colombia

2021-2022 - SPCUNY Scholarship Award (Full tuition)

2019-2020 – SPQ Scholarship Award, (Partial tuition)

Works in Publication

QCMFA, *Non-Linear* Exhibition Publication, Queens College, March 2022.

Barbee, Natalie S. *By Land, By Plane or By Sea*. Queens, NY: The Southeast Queens Artist
Alliance Mobile Zine Library, June 2019. Print Zine

Nakazawa, Natalia *Unarchiving Woven Histories: A Collection of Stories and Quilt Squares*.
Queens, NY: The American Folk Art Museum's Self-Taught Genius Gallery, October 2018. Print
Zine

Press & Mentions

Claire Kim "Short List Curator Claire Kim" BRIC Arts Media, March 16, 2018.

<https://bricartsmedia.org/blog/short-list-curator-claire-kim>

Tea with Queen and J Podcast, produced by "a black girl named Naima and a black girl named
Janicia" February 12, 2019 "#913 Blackface Black History Month"

<https://soundcloud.com/tea-with-queen-and-j/193-blackface-history-month>